



The People of Washington Avenue Christian  
Church (Disciples of Christ)

gather for the

## Worship of God

October 4, 2026, 9:30am:

Nineteenth Sunday after Pentecost

Chiming the Hour

The Atwood Carillon

Greeting

The Spirit of God is with you...  
**And also with you!**

Nathan A. Russell

Call to Worship

Lift up your hearts...  
**We lift them to the Lord!**

Nathan A. Russell

Prelude

*Variations on In Babilone* (arr. Christa Rakich)

Christa Rakich

Meditation for Preparation

"We have to be braver than we think we can be, because God is constantly calling us to be more than we are, to see through plastic sham to living, breathing reality, and to break down our defenses of self-protection in order to be free to receive and give love."

—Madeleine L'Engle, *Walking on Water*

Hymn of Praise

*God of Wonder, God of Thunder*<sup>1</sup> (Back Cover)

IN BABILONE

Invocation

Dick Lee

Hymn of Prayer 457

Colorful Creator

HOUGHTON

Prayers of the People

God of mystery...  
Tune our ears to hear.

Mark Mathes

The Lord's Prayer

**Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin\*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin\*dom, and the power, and the glory, forever. AMEN.**

Sung Response

*Lord, Lead Us by Your Spirit<sup>2</sup>*

BRED DINA VIDA VINGAR



You're ev - er true and faith - ful in meet - ing all our needs. We bare - ly com - pre -  
hend you; We of - ten are a - fraid. En - a - ble us to seek you with  
all our heart and mind, and to find the re - as - sur - ance in the mys - ter - y you are.

Invitation to Stewardship

Ron Dauphin

Offertory

Christa Rakich

Doxology

*Filled with Awe We Come before You<sup>3</sup>*

NETTLETON



Filled with awe we come be - fore you, God of mys - ter - y and might, and our cer - tain - ties grow  
cloud - y call - ing us to faith's dim sight. Shake us out of small con - vic - tions or a  
god we can ex - plain; give us glimps - es of your glo - ry that no vi - sion can con - tain.

The Reading

Exodus 20:1-4, 7-9, 12-20  
For the Word of God in its promise and covenant...  
**Thanks be to God!**

Nathan A. Russell

## Discipline of Silence

"Love is a combination of care, commitment, knowledge, responsibility, respect and trust."

—bell hooks, *Communion: The Female Search for Love*

## Hymn of Communion 284

## Gather Us In

## GATHER US IN

## Invitation to Commune

Mark Mathes

## Prayer at the Table

Debby Willets

## Words of Institution

Mark Mathes

## Communion Meditation

Christa Rakich

## Invitation to Discipleship

Nathan A. Russell

## Hymn of Discipleship

God, Give Us Eyes to See Your Reign<sup>4</sup>

## KINGSFOLD

God, give us eyes to see your reign, a slow - ly grow - ing light  
 God, give us ears to hear your voice, a - mid the noise of life  
 God, give us hands to do your work, to shape with love and care  
 God, give us tongues to praise your works, and voic - es to love and pro - claim  
 God, give us eyes to see your reign, and ears to hear your voice,  
 trans - fig - ur - ing word our com - mon world, re - stor - ing faith's dim sight.  
 that speaks a word of your peace - ful reign and for calms our in - ner strife.  
 the fac - ets of re - deem - ing love, the glo - ry of your Name.  
 the sto - ry of do your kin\* - dom's work and voic - es to re - joice-  
 strong hands to do your kin\* - dom's work and voic - es to re - joice-  
 Il - lu - mine eyes in shad - ow's gloom where hate and greed hold sway,  
 Lord, tune our ears to hear the pain of that ev' - ry child that cries,  
 Re - strain our hands from wast - ed work that strives for pri - vate gain,  
 Em - bold - en us to join be the sound of in tor - tured cries un - heard,  
 that all our sens - es be em - ployed in yet un - fath - omed ways  
 for who dark - ness is as light to you and you make bright our way,  
 that mourns in - jus - tice, hate and of war: your hu - man guise.  
 build up mon - u - ments of wealth and add to hu - man pain.  
 call on all to hear your voice, the jus - tice - speak - ing Word.  
 till work and wor - ship are as one in lives of end - less praise.

## Benediction and Charge

Nathan A. Russell

## Postlude

## Praeludium in C, BWV 545 (J.S. Bach)

Christa Rakich

And all the people said... **AMEN!**

God of won - der, God of thun - der, God of im - pact and re - lease, God of rid - dle  
 Sea - sons' turn - ing, sea - sons' learn - ing, all are held with - in your span: times of grow - ing,  
 For we name you and we claim you, Fa - ther, Moth - er, Spir - it, Friend: you are vi - sion

and of rea - son, God of pas - sion and of peace; to your mys - ter - y and mar - vel we re - turn to  
 times of know - ing love in wom - an, child, and man, cal - en - dar of calm and cri - sis, hurt and heal - ing,  
 past our vi - sion, you are end be - yond our end; all the cir - cles, all the cy - cles of our lit - tle

give you praise, ev - ery year with you be - gin - ning to the clo - sing of our days.  
 high suc - cess, all the in - stants of our be - ing now we bring for you to bless.  
 fi - nite phase now we give in - to your keep - ing, trust - ing you through all our days.

Today's artwork is *The Ten Commandments*, 10 by Keith Haring. Created in 1985 for his first solo museum exhibition in Bordeaux, France, this series consists of ten monumental canvases, each measuring an imposing 25 feet high by 17.5 feet wide. Rather than offering traditional religious illustrations, Haring utilized his signature vibrant, pop-graffiti style to reimagine the ancient laws as modern societal metaphors. He achieved this by vividly illustrating the antithesis of each rule—such as depicting an act of theft to represent "thou shalt not steal"—to provoke and critique contemporary human behavior.

<sup>1</sup>WORDS: Shirley Erena Murray, 1992; MUSIC: Dutch melody

<sup>2</sup>WORDS: Eric L. Sweden, 1980; MUSIC: Swedish melody

<sup>3</sup>WORDS: David Bjorlin, 2020; MUSIC: Wyeth's *Repository of Sacred Music*, Part Second, 1813

<sup>4</sup>WORDS: David Bjorlin, 2020; MUSIC: English traditional

## EVENTS THIS WEEK

### Weekly Calendar

- 10:00am-2:00pm: Office Hours and Labyrinth Open

### Sunday, October 4

- 11:00am: Two Or More: Scripture discussion group (Gibbens Room)
- 6:00pm: YouTube Online Worship Premiere

### Monday, October 5

- 10:00-11:00am: Worship Committee Mtg. (Hybrid)

### Tuesday, October 6

- 7:30-8:30am: Upper Room Devotional Hour (Zoom)
- 11:30am-1:00pm: CHLG & Outreach Comm. Mtg. (Hybrid)
- 7:00pm: Stewardship Committee Mtg. (Zoom)

### Wednesday, October 7

- 5:00-8:00pm: Reel Religion: *The Prince of Egypt*
- 5:30-8:00pm: Girl Scout Troop #50163 Meeting in the Music Room

### Saturday, October 10

- Regional Assembly at Camp Christian



We are thrilled that you are worshiping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.

WACC is a **Green Chalice Congregation** in covenant care of God's creation.

Permission to print music is obtained from ONE LICENSE #73174-A. All rights reserved.

