



The People of Washington Avenue Christian Church (Disciples of Christ)
gather for the

Worship of God

March 29, 2026, 9:30am: Palm Sunday

Chiming the Hour

The Atwood Carillon

Greeting

The Spirit of God is with you...
And also with you!

Nathan A. Russell

Call to Worship

Lift up your hearts...
We lift them to the Lord!

Nathan A. Russell

Prelude

Palm Processional (Angela Kraft Cross)

Sol M. Rizzato

Meditation for Preparation

"And so, does the destination matter? Or is it the path we take? I declare that no accomplishment has substance nearly as great as the road used to achieve it. We are not creatures of destinations. It is the journey that shapes us. Our callused feet, our backs strong from carrying the weight of our travels, our eyes open with the fresh delight of experiences lived.

—Brandon Sanderson, *The Way of Kings*

Invocation

Kurtis Hoffman

Hymn of Prayer

*Unsettled and Uncertain*¹

KING'S LYNN

Un - set - tled and un - cer - tain, dis - o - ri - ent - ed, lost,
 Yet to this com - mon cha - os, there comes a whis - pered word;
 In faith we here have gath - ered to claim im - per - fect - ly
 be - left of chart or be com - pass, un - moored and temp - est - tossed:
 it comes from to far be Christ's hind Bod - y and for far all a - head is heard:
 our call to be Christ's Bod - y for all the world to see:
 "Peace dai - ly life con - founds us; old cer - tain - ties are gone.
 a be with you," says Je - sus, and as we hear him speak,
 a rec - on - cil - ing peo - ple, at - tempt - ing day by day
 No con - fi - dence con - soles us or trust in an - y - one.
 we sense how he has - soles called us to be the peace we seek.
 to live the ho - ly prom - ise of what we sing and pray.

Prayers of the People

God of the journey...
 Help us be the peace we seek.

Janet Stevens-Brown

The Lord's Prayer

Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin*dom, and the power, and the glory, forever. AMEN.

Sung Response

*Hear Now the Prayers We Offer*²

PASSION CHORALE

Hear now the prayers we of - fer, O God, our guide and friend. Through - out our Lent - en
 jour - ney, di - rect us toward your end. Con - vict, cor - rect, and heal us, trans -
 form - ing all our ways, and let your grace and mer - cy sus - tain us through these days.

Invitation to Stewardship

Janet Stevens-Brown

Offertory

From: *Partita on ST. THEODULPH* (Michael Burkhardt)

Sol M. Rizzato

Doxology 633 v. 2

Lead On, O Cloud of Presence

LANCASHIRE



Lead on, O fi - ery pil - lar; we fol - low yet with fears, but we shall come re -
joic - ing, though joy be born of tears. We are not lost, though wan - d'ring, for
by your light we come, and we are still God's peo - ple. The jour - ney is our home.

Reading

Matthew 21:1-11

Nathan A. Russell

For the Word of God in its promise and covenant... **Thanks be to God!**

Sermon

Journey to Jerusalem

Nathan A. Russell

Discipline of Silence

"It is good to have an end to journey toward; but it is the journey that matters, in the end."

—Ursula K. Le Guin, *The Left Hand of Darkness*

Hymn of Communion 212

In Suff'ring Love

BELMONT

Invitation to Commune

Janet Stevens-Brown

Prayer at the Table

Lill McNeal

Words of Institution

Janet Stevens-Brown

Communion Meditation

From: *Partita on ST. THEODULPH* (Michael Burkhardt)

Sol M. Rizzato

Invitation to Discipleship

Nathan A. Russell

Hymn of Discipleship 193

A Cheering, Chanting, Dizzy Crowd (Back cover)

MORNING SONG

Benediction and Charge

Nathan A. Russell

Postlude

When I Survey the Wondrous Cross (Diane Bish)

Sol M. Rizzato

And all the people said... **AMEN!**

Today's artwork is *Entry of Christ into Jerusalem* (1912) by Wilhelm Morgner. A German Expressionist painter, trained for the clergy, although he quickly turned to painting as his calling. His close identification with Jesus Christ manifested itself in works that expressed his powerful understanding of the Passion, exemplified here by his color-saturated vision of the Entry into Jerusalem. Sadly, he died a young man, one of millions, on the fields of Flanders during World War I. Still, his discipline to his work left enough paintings to allow reflection upon the creative response to a deep faith and love of Jesus Christ.

1WORDS: Carl P. Daw, Jr., 2025; MUSIC: English melody; adapt. RVW 1906

2WORDS: Nathan A. Russell, 2026; MUSIC: Hans Leo Hassler, 1601

A cheer - ing, chant - ing, diz - zy crowd had stripped the green trees bare,
 They laid their gar - ments in the road and spread his path with palms
 When day dimmed down to deep - 'ning dark the crowd be - gan to fade
 Lest we be folled be - cause our hearts have surged with pass - ing praise,
 In - stead of palms a wind - ing sheet wil have to be un - rolled,
 and hail - ing Christ as king a - loud, waved branch - es in the air.
 and 'til vows of last - ing love bes - towed with roy - al hymns and psalms.
 re mind us, God, as this week and bark were left from the pa - rade.
 a car - pet much more fit to greet the king a cross will hold.

EVENTS THIS WEEK

Weekly Calendar

- 10:00am-2:00pm: Office Hours and Labyrinth Open

Sunday, March 29

- 11:00am: Two Or More: *Leaning In and Letting Go*, Lenten devotional {Gibbens Room}
- 6:00pm: YouTube Online Worship Premiere

Tuesday, March 31

- 7:30-8:30am: Upper Room Devotional Hour (Zoom)
- 7:00-8:30pm: Christian Ed. Committee Mtg. (Zoom)

Wednesday, April 1

- 5:00-8:00pm: Reel Religion: *Dead Man Walking*

Thursday, April 2

- 7:00pm: Maundy Thursday Service



We are thrilled that you are worshiping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.

WACC is a **Green Chalice Congregation** in covenant care of God's creation.

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