

The People of Washington Avenue Christian Church (Disciples of Christ) gather for the

Worship of God

May 18, 2025; 9:30am: Fifth Sunday of Easter

Chiming the Hour The Atwood Carillon

Greeting The Spirit of God is with you... Nathan A. Russell

And also with you!

Call to Worship Lift up your hearts... Nathan A. Russell

We lift them to the Lord!

Prelude Prelude on "O Filii et Filiæ" (Jean-François Dandrieu) Sol M. Rizzato

Meditation for Preparation

"All human nature vigorously resists grace because grace changes us and the change is painful."

—Flannery O'Connor, The Habit of Being



Invocation

Pam Sheetz

a - round.

a - round.

a - round.

a - round.

Hymn of Prayer 80

My Shepherd, You Supply My Need

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RESIGNATION

Prayers of the People

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God, our Shepherd...

Drive all our fears away.

Mark Mathes

The Lord's Prayer

Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin*dom, and the power, and the glory, forever. AMEN.



Invitation to Stewardship

Mark Mathes

Offertory

Prelude on "O Filii et Filiæ" (Edward Landin)

Sol M. Rizzato

Doxology

Now Is Christ Raised²

SINE NOMINE



The Reading

Luke 15:1-10

Nathan A. Russell

For the Word of God in its promise and covenant... Thanks be to God!

Sermon

The God Who Finds

Nathan A. Russell

Discipline of Silence

"Scripture doesn't speak of people who found God."

-Rachel Held Evans, Searching for Sunday

Hymn of Communion 714

For the Fruit of All Creation

AR HYD Y NOS

Invitation to Commune

Mark Mathes

Prayer at the Table

Sue Pray

Words of Institution

Mark Mathes

Invitation to Discipleship

Nathan A. Russell

Hymn of Discipleship

One Day the Teacher Told a Crowd³ (Reverse)

KINGSFOLD

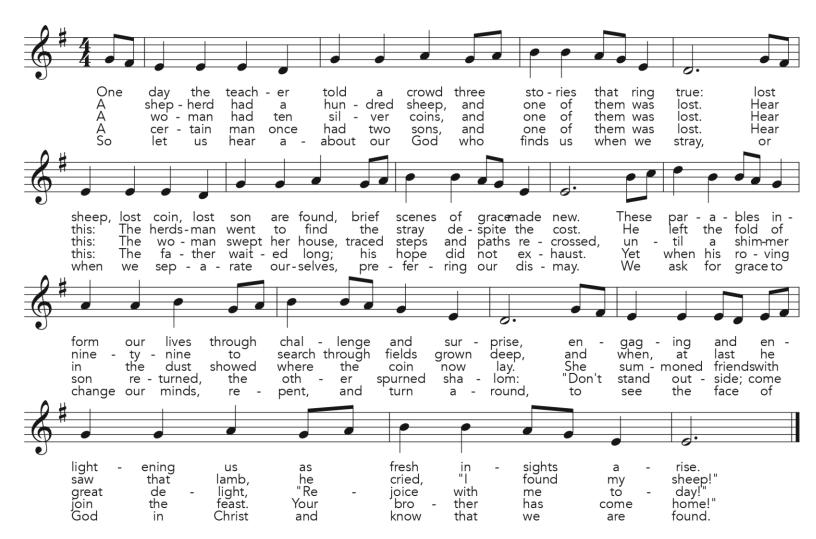
Benediction and Charge

Nathan A. Russell

Postlude

Prelude on "O Filii et Filiæ" (Healey Willan) And all the people said... **AMEN!** Sol M. Rizzato

Upon first glance, it may seem as though there are three reoccurring pieces for the Prelude, Offertory, and Postlude. However, this is far from the case. These three pieces of music come from a genre of the organ repertoire known as *Chorale Preludes* or *Settings*— organ music meant for use in worship that is based off a specific tune. In this case, the tune in question is *O Filii et Filiæ*, a chant originating in France from the Roman Catholic Church, for use during the Easter season. The setting for the prelude is by the French composer, Jean-François Dandrieu, and was written around 1714. This setting features the classic French Baroque organ sound with powerful reed voices and echoes between the two sides of the organ. The setting for the offertory is by American composer, Edward Landin, and was published in 2015. It is quiet and meditative, weaving the chant melody around contemporary musical ideas. The setting for the postlude is by Canadian and English composer Healey Willan, who, despite his time of composition, wrote in a complex and distinctive late Romantic style. This setting, published in Toronto in 1956, features rich harmonies and a great deal of dynamic contrasts. For an interesting challenge, see if you can recognize and pick out the shared chant melody between all three pieces.



¹WORDS: George Askins, 1817, alt.; MUSIC: *Columbian Harmony*, 1825 ³WORDS: Nathan A. Russell, 2025; MUSIC: Traditional English Melody ²WORDS: Carl P. Daw, Jr., 1987; MUSIC: Ralph Vaughan Williams, 1906 Today's artwork is *The good shepherd* (1973) by Jesus MAFA.

EVENTS THIS WEEK

Sunday, May 18

- 11:00am: Two Or More: Scripture discussion group {Gibbens Room}
- 6:00pm: YouTube Online Worship Premiere

Tuesday, May 20

- 7:30-8:30am Upper Room Devotional Hour (Zoom)
- 3:00-4:30pm Outreach Committee Mtg. (Zoom)



We are thrilled that you are worshiping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.

contribution.

WACC is a Green Chalice Congregation in covenant care of God's

WACC is a Green Chalice Congregation in covenant care of God's creation.

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