Today's artwork is Feed My Sheep by Nicolette Peñaranda | A Sanctified Art LLC | sanctifiedart.org

Feed My Sheep holds a special place in my heart as it is inspired by the text a dear friend of mine used for their ordination. This piece reminds me of their long and complicated journey that led them to the priesthood, much like Peter. As a mixed media artist, I wanted to try something I've never done before—perhaps the silliest decision someone with a deadline could make.

This entire 24"x48" piece (with the exception of the three hearts) is made of yarn. For some reason, the feeling of a sheep's wool kept sticking out to me every time I read this text. We refer to Jesus as both el Cordero de Dios ("the Lamb of God") and the shepherd. So why not lean into sheep imagery? I thought the piece would be more vibrant for Easter in contrast to the pieces I created for Lent. This would really take viewers on a spiritual journey while studying Peter.

This post-resurrection story concludes the wandering for Peter so the subject of this piece sits in front of the Adinkra symbol, Nkyinkyim, for life's twisted journey. We have seen the ins and outs of his ministry as he accompanies Jesus, which brings us to this dialogue between the two. Peter is asked three times if he loves Jesus, which to all he replies in the affirmative. In this piece, the two of them are portrayed as sheep, Peter being at the right hand of Jesus. The sheep are branded with Agyinduwura at the center of their chests. They carry with them a symbol of loyalty and faithfulness. They are loyal to Jesus, faithful to the promise of salvation, and accepting of their duty to carry the Good News with them to the people of Christ. The face of each sheep is the symbol Kokuromotie to represent cooperation and harmony. Jesus asking Peter to feed his sheep demonstrates the faith that Jesus has in Peter to do this work. This value of cooperation is also present in the Mpatapo-shaped flowers in the field. They are symbols of peace, forgiveness, and reconciliation. Remember, Peter denied his relationship with Jesus several times before Jesus was executed. Above the sheep sits Kojo Baiden. God has traditionally been represented as the sun in various cultures, which brings us to this omnipresent symbol operating as such in this piece. And to the left we see Akoma, or hearts. While we interpret the heart as love, it is also a symbol for endurance and patience. Peter gets to this point by maintaining goodwill and faith in the message of Jesus. He stumbled through the journey and at times caused more harm than good, but Christ was also patient with him.

Here's my heart. Here are the things I care about so deeply. And you—someone who makes mistakes, doesn't follow directions, and sometimes even betrays me—you are so loved and trusted enough to keep this good work going even after I'm gone.

This is a message to all of us. It doesn't matter how poorly you may think of yourself or how others may view you. To Christ, you are beautifully and fearfully made. And Christ believes in you in spite of it all.

### **EVENTS THIS WEEK**

## Sunday, April 14

- 11:00am: Speaking Christan Book Study
- 6:00pm: Online Worship Premiere YOUTUBE

## Tuesday, April 16

- 7:30-8:30am: Upper Room Devotional Hour (Zoom)
- 10:30-6:00pm: National Faith & Climate Forum
- 5:00-6:00pm: Outreach Committee Mtg. (Zoom)

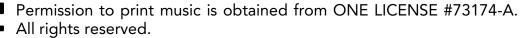
### Thursday, April 18

• 10:00-11:00am: All-Church Social Hour (Zoom)



We are thrilled that you are worshiping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.

WACC is a Green Chalice Congregation in covenant care of God's creation.













The People of Washington Avenue Christian Church (Disciples of Christ) gather for the

# Worship of God

April 14, 2024, 9:30am: 3rd Sunday of Easter

Chiming the Hour

The Atwood Carillon

The Spirit of God is with you... And also with you!

Nathan A. Russell



Nathan A. Russell

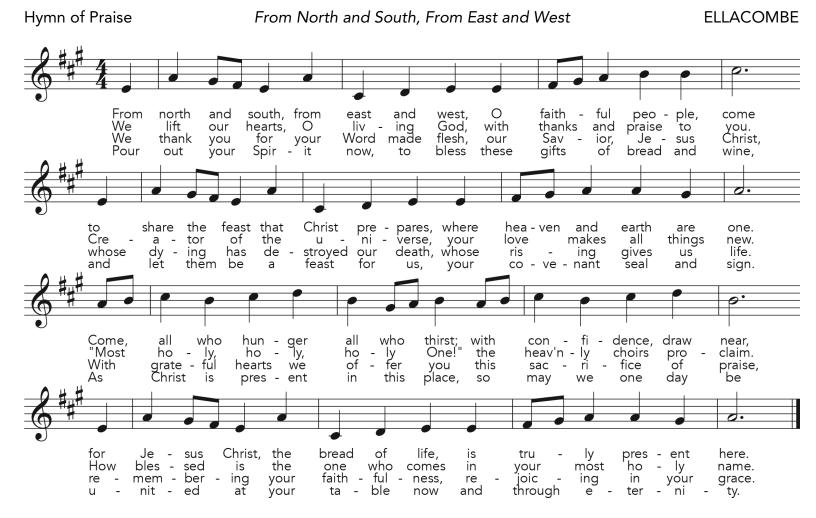
Sol M. Rizzato

Mark Mathes

Prelude

Meditation for Preparation

"The place God calls you to is the place where your deep gladness and the world's deep hunger meet." -Frederick Buechner, Wishful Thinking



Invocation Oliviya Earl

Hymn of Prayer 5 O for a Thousand Tongues to Sing

**AZMON** 

Prayers of the People God who charms our fears...

Bid our sorrows cease.

The Lord's Prayer

Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin\*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin\*dom, and the power, and the glory, forever. AMEN.

Sung Response 259 Spirit of the Living God LIVING GOD Invitation to Stewardship Kathy Wainwright

Offertory Sol M. Rizzato



The Reading

John 21:1-19 For the Word of God in its promise and covenant...

Thanks be to God!

Yes, Lord, You Know That I Love You Sermon

Glennis Covault

Glennis Covault

Discipline of Silence

"But beware of this about callings: they may not lead us where we intended to go or even where we want to go. If we choose to follow, we may have to be willing to let go of the life we already planned and accept whatever is waiting for us. And if the calling is true, though we may not have gone where we intended, we will surely end up where we need to be."

-Steve Goodier

Hymn of Communion 461 Lord, Whose Love Through Humble Service **BEACH SPRING** 

Invitation to Commune Mark Mathes

Prayer at the Table Nancy Walker

Words of Institution Mark Mathes

Invitation to Discipleship Nathan A. Russell

Hymn of Discipleship From Doorsteps to Earth's Corners WASHINGTON AVENUE

Benediction and Charge Nathan A. Russell

Sol M. Rizzato Postlude

And all the people said... AMEN!