



The People of Washington Avenue Christian Church (Disciples of Christ)  
gather for the

## Worship of God

February 18, 2024, 9:30am: 1<sup>st</sup> Sunday in Lent

Chiming the Hour

The Atwood Carillon

Greeting

The Spirit of God is with you...  
**And also with you!**

Glennis Covault

Call to Worship

Lift up your hearts...  
**We lift them to the Lord!**

Glennis Covault

Prelude

*Poor Me (Nathaniel Dett)*

Frederick A. Peterbark & Sol M. Rizzato

Meditation for Preparation

"I saw in the scriptures him standing up for people who were the least, the lost, according to society at least. And if he's going to do it, I better do it."

—Rev. Allen V. Harris

Hymn of Praise 461

*Lord, Whose Love Through Humble Service*

BEACH SPRING

Invocation

Dick Lee

Hymn of Prayer 399

*O God, Unseen Yet Ever Near*

BELMONT

Prayers of the People

God of mercy...  
**Hear our prayer.**

Gerald Western

The Lord's Prayer

**Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin\*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin\*dom, and the power, and the glory, forever. AMEN.**

Congregational Response

*Hear Now the Prayers We Offer<sup>1</sup>*

PASSION CHORALE

Hear now the prayers we of - fer, O God, our guide and friend. On this, our Lent - en  
 jour - ney, please lead us toward your end. Con - vict, cor - rect, and heal us, trans -  
 form - ing all our ways. Your grace and tend - er mer - cies shall fol - low all our days.

Invitation to Stewardship

Mark Mathes

Offertory

Frederick A. Peterbark & Sol M. Rizzato

*Ride Up in the Chariot (Betty Jackson King)*

Doxology 200

*Doxology*

WONDROUS LOVE

**To God and to the Lamb we will sing, we will sing, to God and to the Lamb we will sing! To God and to the Lamb, who is the great "I AM," while millions join the theme, we will sing, we will sing, while millions join the theme, we will sing!**

The Reading

Romans 12:14-21

Sol M. Rizzato

For the Word of God in its challenge and conviction...  
**Thanks be to God!**

Sermon

*Blessed Are the Exhausted*

Sol M. Rizzato

## Discipline of Silence

"To hear people explain to me how my body and my desires fall just outside the bounds of God's love is to be deafened to the quiet yet persistent voice within that says, *You are a triumph*. God is an abstraction wrangled into words and stuffed into the cage of pages. What if we let God run free?"

–Phyll Opoku-Gyimah, *The Book of Queer Prophets*

Hymn of Communion 566	<i>Be Still, My Soul</i>	FINLANDIA
Invitation to Commune		Gerald Western
Prayer at the Table		Steve Mayer
Words of Institution		Gerald Western
Communion Meditation	Frederick A. Peterbark & Sol M. Rizzato <i>Lord, I Want to be a Christian (arr. Phillip McIntyre)</i>	
Invitation to Discipleship		Steve Mayer
Hymn of Discipleship 475	<i>The Church of Christ in Every Age</i>	WAREHAM
Benediction and Charge		Steve Mayer
Postlude*	Frederick A. Peterbark & Sol M. Rizzato <i>Lift Ev'ry Voice and Sing</i> And all the people said... <b>AMEN!</b>	

**Frederick A. Peterbark** is a native of Northern Virginia. He holds a Master of Music degree from the University of Colorado Boulder, and a Bachelor of Music degree in Vocal Performance from the University of Michigan, along with a Teacher's Certificate for grades K-12. Fred has performed as a guest artist at the Estes Park Music Festival (Colorado) and the Helena Choral Week (Montana), in addition to being featured in numerous recital series. His operatic and oratorio performances have been highlighted with performances of Lensky in Tchaikovsky's Eugene Onegin, Pasék in Janáček's *The Cunning Little Vixen*, Brother Bates in the Restoration Premier of James P. Johnson's *De Organizer*, Evangelist and Tenor Soloist in J. S. Bach's *St. Matthew Passion* and Tenor Soloist in Ralph Vaughn Williams' *Serenade to Music*. Last December, Fred was the Tenor Soloist in Handel's *Messiah* with the Bluffton Choral Society (Ohio).

<sup>1</sup>Lyrics by Nathan A. Russell, 2021; Music Hans L. Hassler

Today's artwork is by Catherine "Kit Cat" Woodburn (1997-2018) friend, partner, and mentor of Sol Rizzato.

## EVENTS THIS WEEK

Sunday, February 18

- 11:00am: Two Or More: Scripture discussion group {Gibbens Room}

Tuesday, February 20

- 7:30am: Upper Room Devotional Hour (Zoom)
- 5:00-6:00pm: Outreach Mtg. (Zoom)

Thursday, February 22

- 10:00am: All Church Social Hour (Zoom)
- 7:00-8:30pm: Lenten Study (Zoom)

Sunday, February 25

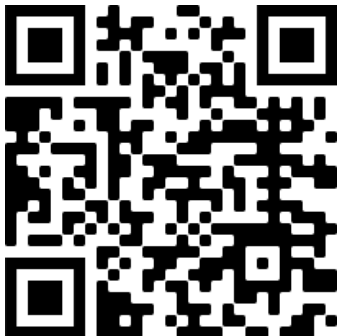
- Sunday Worship: 9:30am
- 11:00 am Becoming WACC- Speaker: Glennis Covault

Tuesday, February 27

- 7:30-8:30am: Upper Room Devotional Hour (Zoom)
- 4:00-5:00pm: Church Life & Growth Committee Mtg.
- 7:00-8:30pm: Christian Education Committee Mtg.

Thursday, February 29

- 7:00-8:30pm: Lenten Study (Zoom)



We are thrilled that you are worshiping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.

WACC is a **Green Chalice Congregation** in covenant care of God's creation.

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