

The People of Washington Avenue Christian Church (Disciples of Christ) gather for the

Worship of God

February 4, 2023; 9:30am: 5th Sunday after the Epiphany

Chiming the Hour The Atwood Carillon

Greeting The Spirit of God is with you... Glennis Covault

And also with you!

Call to Worship Lift up your hearts... Glennis Covault

We lift them to the Lord!

Prelude Prière à Notre Dame (Léon Boëllmann) Sol M. Rizzato

Meditation for Preparation

"Miamas is Granny and Elsa's favorite kingdom, because there storytelling is considered the noblest profession of all. The currency there is imagination; instead of buying something with coins, you buy it with a good story. Libraries aren't known as libraries but as 'banks,' and every fairy tale is worth a fortune."

-Frederick Backman, My Grandmother Asked Me to Tell You She's Sorry

Hymn of Praise 491

As Grain on Scattered Hillsides

MERLE'S TUNE

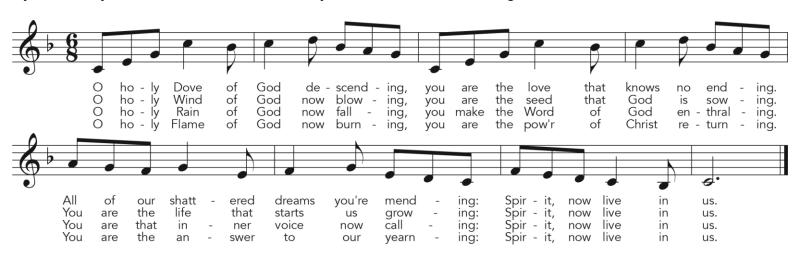
Invocation

Debbie Walker

Hymn of Prayer

O Holy Dove of God Descending¹

LOIS



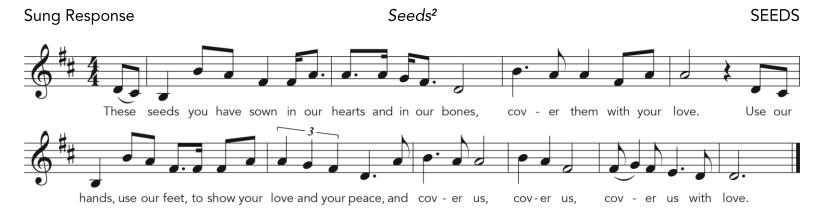
Prayers of the People

God of wind, rain, and flame...

Give us life that keeps growing.

The Lord's Prayer

Our Mother/Father/Creator, who art in heaven, hallowed be thy name. Thy kin*dom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kin*dom, and the power, and the glory, forever. AMEN.



Invitation to Stewardship

Nathan A. Russell

Offertory

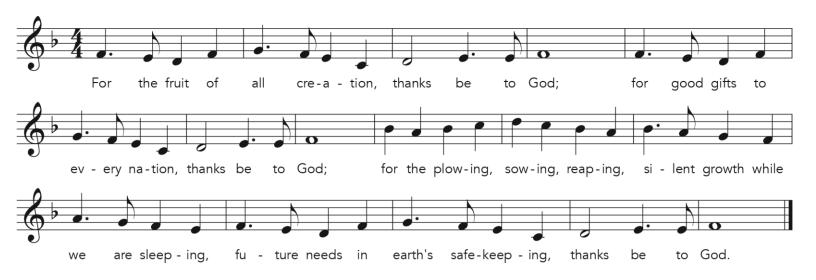
Prelude on "Gift of Finest Wheat" (Charles Callahan)

Sol M. Rizzato

Doxology 714

For the Fruit of All Creation (v.1)

AR HYD Y NOS



The Reading

Mark 4:1-20
For the Word of God in its promise and covenant...

Nathan A. Russell

Thanks be to God!

Sermon On the Trail of the Messiah: Sow What

Nathan A. Russell

Discipline of Silence

"When we seek universal morals from a genre that is designed to surprise, challenge, shake up, or indict and look for a single meaning in a form that opens to multiple interpretations, we are necessarily limiting the parables and, so, ourselves. If we stop with the easy lessons, good though they may be, we lose the way Jesus's first followers would have heard the parables, and we lose the genius of Jesus's teaching. Those followers, like Jesus himself, were Jews, and Jews knew that parables were more than children's stories or restatements of common knowledge. They knew that parables and the tellers of parables were there to prompt them to see the world in a different way, to challenge, and at times to indict. We might be better off thinking less about what they "mean" and more about what they can 'do': remind, provoke, refine, confront, disturb. . . . "

-Amy-Jill Levine, Short Stories by Jesus

Hymn of Communion 395

Seed, Scattered and Sown

SEED SCATTERED

Invitation to Commune

Nathan A. Russell

Prayer at the Table

Abe Reshad

Words of Institution

Nathan A. Russell

Invitation to Discipleship

Nathan A. Russell

Hymn of Discipleship 604

That Cause Can Never Be Lost or Stayed

OSTERGAARD

Benediction and Charge

Nathan A. Russell

Postlude

Trumpet Voluntary (Gordon Young)
And all the people said...

Sol M. Rizzato

AMEN!

Today's artwork is Sower at Sunset, 1888 by Vincent Van Gogh. From https://www.vincentvangogh.org/sower-at-sunset.jsp "Peasant imagery and especially that of the 'Sower' was something that Van Gogh turned to numerous times throughout his career. His affiliation with this subject was partly as a response to the work of the romantic Realists such as Millet, and a reflection of his own socialist ideals. The sower in particular was a figure that Van Gogh saw in terms of representing the eternal cycle of agricultural life, of honorable endeavor and tradition, and symbolized these qualities to the artist.

The sun was also a symbolic element for Van Gogh, and in many of these paintings, it shines with an unearthly luminescence. Here he has created a great orb of light, from which short precise brushstrokes radiate outwards so that the whole sky becomes bathed in golden rags. The rest of the canvas is made up of short, quick brushstrokes that lend the ground a textured and slightly surreal feel. Barely perceptible are two crows that emerge from the fractured background, while the figure appears to be part and parcel of the land on which he works."

¹Words and Music: Bryan Jeffery Leech, 1976

²Text and Music: Seth Crissman and Greg Yoder, 2017

EVENTS THIS WEEK

Sunday, February 4

• 11:00am: Two Or More: Scripture discussion group {Gibbens Room}

Monday, February 5

- Nathan in Texas Monday-Friday
- 3:00-4:00: Worship Committee Meeting (Hybrid).

Tuesday, February 6

• 7:30am: Upper Room Devotional Hour (Zoom)

Thursday, February 8

• 10:00am: All Church Social Hour (Zoom)

Sunday, February 11: Transfiguration Sunday (and Pastor Nathan's last Sunday before sabbatical)

• Following worship, we'll gather in the Fellowship Hall to wish Pastor Nathan "bon voyage" as he begins his sabbatical on Ash Wednesday (February 14)



We are thrilled that you are worshiping God with us! Scan this QR code to register your attendance, submit a prayer request, and make a contribution.

WACC is a Green Chalice Congregation in covenant care of God's creation.

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